



Future-Focused. Tradition-Inspired.

*Dr. Shannon B. Lundeen,*

25th President of Stephens College

# *Installation Ceremony*

## *President Shannon B. Lundeen*

Saturday, March 14, 2026 at 11 a.m. | Stephens College Equestrian Arena

- \*Processional..... *Triumphal March* from *Aida*, Act II
- \*The National Anthem..... Performed by Matthew Kischer '27
- Opening Video ..... *Future-Focused. Tradition-Inspired.*
- Remarks..... Vice Admiral Nancy Brown '73,  
*Chair, Board of Trustees*
- Video ..... *Animal Care Reimagined: The Future of Animal Care*
- Video ..... *Talent Meets Opportunity: The Conservatory Experience*
- Like Breathing*, from *Edges* by Pasek and Paul..... Performed by Isaac Bullis '28,  
Violeta Cuevas '27, Angelina Nazario '27, Cade Sharp '28
- Video ..... *The Immersive Experience: Learning in Action*
- Remarks..... KaLynn Irely '26,  
*Student Government Association President*
- Video ..... *Care in Action: Clinical Education*
- Video ..... *Discovery with Purpose: Research in Action*
- Remarks..... Dr. Leslie Willey '83,  
*Vice President for Academic and Student Affairs*
- Video ..... *Ideas Made Visible: The Creative Experience*
- Video ..... *From Idea to Market: Entrepreneurship in Action*
- Remarks..... Dr. Mary Dana Hinton,  
*President, Hollins University*
- Presentation of The Presidential Medallion ..... Vice Admiral Nancy Brown '73
- Inaugural Address ..... Dr. Shannon B. Lundeen, *President*
- \**Stephens Hymn (lyrics on back cover)* ..... by Dorothy Castleman '29  
Performed by Sarah Whitehead '26
- \*Recessional ..... *Crown Imperial* by William Walton

\*Audience Stands

*Please join us for a reception immediately following the ceremony.*

## *Future Focused. Tradition Inspired.*

Since its founding as the Columbia Female Academy in 1833, Stephens College has been shaped by a bold and enduring commitment: preparing women to lead in a changing world. For nearly two centuries, that mission has driven every reinvention—from a small academy housed in a Presbyterian church to a nationally recognized institution offering undergraduate and graduate programs.

Named in 1870 for James L. Stephens, a Columbia merchant whose generous endowment secured the College's future, Stephens has never stood still. Each era has brought purposeful transformation—expanding degree offerings, embracing innovative pedagogy, and strengthening the liberal arts foundation that grounds a Stephens education.

The College became a four-year accredited institution in 1968 and launched graduate programs in 1997, extending its reach to students of all genders. In 2022, Stephens established the Conservatory for the Performing Arts, open to all genders, building on the College's rich traditions in theatre, dance, and music. And in 2025, the launch of the Women in Trades program signaled a new commitment to workforce development, with plans to expand into additional fields. These initiatives reflect the three pillars that guide Stephens' future-focused vision: providing immersive, experiential learning that extends beyond the classroom; engaging the broader community—alumni, Columbia, and corporate partners who help educate students and employ graduates—in the life of the College; and promoting sustainability for Stephens' traditions through new sources of revenue and other measures of long-term institutional strength. Through every evolution, Stephens has remained anchored in the traditions that define it, chief among them the Ten Ideals, originating in 1921 and still central to campus culture. Each year, ten students are selected as personifications of these Ideals: Respect, Courage, Independence, Support, Sensitivity, Responsibility, Belief, Creativity, Intelligence, and Leadership.

Today, Stephens College is both future focused and tradition inspired. Under the leadership of President Shannon B. Lundeen, the College enters a new chapter, one grounded in nearly 200 years of mission-driven innovation and animated by a vision for what Stephens will become. The work ahead builds on a legacy of bold action: meeting the moment, serving students, and preparing graduates who are confident, connected, and ready to lead.

# *Platform Party*

**Dr. Shannon B. Lundeen,**  
*President, Stephens College*

**Vice Admiral Nancy Brown '73,**  
*Chair, Board of Trustees*

**Dr. Leslie Swanda Willey '83,**  
*Vice President for Academic and Student Affairs*

**KaLynn Irely '26,**  
*President, Student Government Association*

**Dr. Mary Dana Hinton,**  
*President, Hollins University*

## *Marshals*

**Head Marshal/Mace Carrier**  
*Dr. Monica McMurry '82*

**Faculty Marshals**  
*Dr. Michael Barger*  
*Lisa Brescia*

**Leadership Marshal**  
*Dr. Jonathan Sadhoo*

**Delegate Marshal**  
*Katherine Dietzen '86*

**Board of Trustees Marshal**  
*M. Anne Murphy '78*

**Platform Party Marshal**  
*KaLynn Irely '26*

## *Dr. Shannon B. Lundeen*

Shannon B. Lundeen, Ph.D., has nearly two decades of academic and administrative leadership with extensive experience designing and implementing campus-wide collaborative initiatives to enhance student outcomes, foster a culture of belonging, and cultivate engaged and diverse communities of learners and leaders. She started her tenure as the 25th president of Stephens College in June 2025.

Dr. Lundeen has served as both a faculty member and administrator, lived on campus among students as a faculty-in-residence, and contributed to scholarship ranging from feminist bioethics to co-curricular learning environments in undergraduate education. Her experience in teaching and administering a gender studies program, directing a comprehensive campus women's center, leading national dialogues on integrative learning, and serving as the chief program and operating officer for an organization dedicated to advancing women and gender-diverse leaders in higher education has uniquely prepared Dr. Lundeen to lead Stephens.

After earning her Ph.D. in Philosophy and an Advanced Graduate Certificate in Women's Studies from Stony Brook University in 2005, Dr. Lundeen became the Associate Director of both the Gender, Sexuality, and Women's Studies Program (GSWS) and the Alice Paul Center for Research on Gender, Sexuality, and Women at the University of Pennsylvania. In these roles, she taught and developed curriculum for the undergraduate and graduate certificate programs in GSWS, organized conferences and annual endowed speaker series, built strategic partnerships across Penn's twelve schools and cultural resource centers, secured the Center's first postdoctoral fellow through a Mellon Foundation grant, and established a GSWS graduate student pedagogy seminar series. For six of her eight years at Penn, she lived in a first-year residential college serving as a faculty-in-residence and living-learning community advisor—an experience that shaped her holistic and inclusive approach to student mentorship and support.

In 2013, Dr. Lundeen became the Director of the Flora Stone Mather Center for Women at Case Western Reserve University, where she also held faculty appointments in the School of Medicine (Bioethics) and the College of Arts and Sciences (Philosophy). As Director, she provided strategic leadership for the Center, overseeing staff, fundraising, program assessment, and university policy guidance on gender equity, sexual misconduct, and women's leadership. She co-led two annual leadership institutes—one for women faculty and one for women staff—and spearheaded programming to advance gender equity both within the university and in the broader Cleveland community. Under her leadership, the Center celebrated its tenth anniversary, raising more funds than any previous single event in its history.

Drawn to Elon University's innovative, holistic approach to undergraduate education, Dr. Lundeen joined Elon in 2015 as the inaugural Director of Academic-Residential Partnerships and Associate Professor of Philosophy. In this role, she collaborated with key campus leaders to execute an evidence-based strategic vision for living and learning that fostered integrative learning and strengthened students' sense of belonging. During her tenure at Elon, Dr. Lundeen served on over two-dozen university-wide committees and task forces, including co-chairing the Women's

Forum employee resource group and the Sexual Assault and Gender Issues Council (SAGIC), and serving on the Inclusive Community Council and the Council for Diversity and Inclusion Content Experts. As a director in the provost's office, Dr. Lundeen played a key role in shaping inclusive curricula, creating accessible and culturally responsive residential environments, and diversifying students' experiential learning opportunities. Her scholarship and professional service contributed to Elon's national reputation for high-impact practices and innovative residential learning communities. Dr. Lundeen co-founded and chaired the Residential College Society, co-led a multi-institutional research seminar that produced over thirty peer-reviewed publications, and has authored influential scholarship on the role of learning communities in student success. Her research and leadership have enhanced institutional practices and shaped national conversations on high-impact educational experiences.

Starting in 2022, Dr. Lundeen served as the Vice President of Programs and Operations at HERS (Higher Education Resource Services), a national non-profit organization committed to leadership development of women and gender-diverse faculty and staff. As Vice President, Dr. Lundeen oversaw program development and delivery, admissions, and assessment while also managing key operational functions, including human resources, information technology, marketing and recruitment, and alumni engagement. She directed efforts to deepen HERS' impact through innovative program development, enhanced alumni engagement, and improved operational efficiencies. She collaborated with staff and facilitators to embed equity-minded leadership into all HERS programs, increase facilitator diversity, and implement new assessment strategies, ensuring continuous programmatic improvement. Dr. Lundeen worked closely with the President of HERS, securing nearly \$2 million in new grant funding to expand access to existing HERS' leadership development programs and create new ones. During Lundeen's tenure, HERS grew its reach, resources, and reputation, advancing its mission of diversifying senior leadership in higher education.

Lundeen holds a Ph.D. in Philosophy and an Advanced Graduate Certificate in Women's Studies from Stony Brook University and a B.A. in Philosophy and Women's Studies from Colgate University. She lives in Columbia with her three sons and the family's Aussiedoodle.



## *Dr. Mary Dana Hinton*

Mary Dana Hinton, Ph.D. is the 13th president of Hollins University in Roanoke, Virginia, and president emerita of the College of Saint Benedict in St. Joseph, Minnesota. A nationally recognized champion of the liberal arts and women's education, her leadership is defined by an unwavering commitment to inclusion, access, and academic excellence.

Hinton earned her Ph.D. in religion and religious education with high honors from Fordham University, an M.A. in clinical child psychology from the University of Kansas, and a B.A. in psychology from Williams College. She has received the Williams College Bicentennial Medal and honorary doctorates from Misericordia University, the Massachusetts College of Liberal Arts, and Mount Saint Mary's University. In 2021, she was elected to the American Academy of Arts & Sciences.

An accomplished scholar and thought leader, Hinton's work focuses on higher education leadership, strategic planning, and access. She is the author of *Leading from the Margins: College Leadership from Unexpected Places* (Johns Hopkins University Press, 2024) and *The Commercial Church: Black Churches and the New Religious Marketplace in America*, with her forthcoming book *Where Love Leads: Leadership, Love, and the Liberal Arts* to be published by University of Virginia Press in 2026. Her writing appears widely in leading higher education publications.

Hinton currently serves as past chair of the Board of Directors for the National Association of Independent Colleges and Universities (NAICU). She also holds board positions with the American Association of Colleges and Universities, The Teagle Foundation, the Council of Independent Colleges of Virginia, and Mount Saint Mary's University in Los Angeles.

Hinton is a frequent speaker across the U.S. and internationally on issues related to the liberal arts and inclusive excellence. She is a faculty member in the CIC Presidential Vocation and Institutional Mission program and the Academic Leadership Institute.



# *Past Presidents*

## Presidents of Columbia Baptist Female College

1856 <i>J.A. Hollis</i>	1859-60 <i>G.W. Pendelton</i>
1857 <i>W.R. Rothwell</i>	1860-65 <i>J.T. Williams</i>
1857-58 <i>X.X. Buckner and J.A. Hollis (jointly)</i>	1865-70 <i>J.A. Hollis</i>
1858-59 <i>X.X. Buckner</i>	

## Presidents of Stephens College

1870-76 <i>E.S. Dulin</i>	1952-57 <i>Thomas A. Spragens</i>
1877-83 <i>R.P. Rider</i>	1957-58 <i>James G. Rice</i>
1883-94 <i>T.W. Barrett</i>	1958-74 <i>Seymour A. Smith</i>
1894-1904 <i>S.F. Taylor</i>	1975-83 <i>Arland F. Christ-Janer</i>
1904-05 <i>J.R. Pentuff</i>	1983-94 <i>Patsy Hallock Sampson</i>
1905-10 <i>W.B. Peeler</i>	1994-2003 <i>Marcia Selland Kierscht</i>
1910-12 <i>H.N. Quisenberry</i>	2003-2009 <i>Wendy B. Libby</i>
1912-47 <i>James Madison Wood</i>	2009-2025 <i>Dianne M. Lynch</i>
1947-52 <i>Homer P. Rainey</i>	2025- <i>Shannon B. Lundeen</i>

## *Board of Trustees*

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Angeleigha "Angel" Mendez Thomas '14  
Ellen Vollrath '86  
Lindsey Weber '08  
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### *Presidents Emeritae*

Dr. Wendy Libby  
Dr. Dianne Lynch

### *Faculty Emeriti*

Dr. Michael Bowling  
Dr. Kirsteen Buchanan '83  
Dr. Judith Clark  
Rob Doyen '69  
Dr. James Whitehill

# *Academic Regalia*

In the 12th and 13th centuries, as universities were first taking form, they fell under the jurisdiction of the church. Most scholars were clerks in holy orders or monks, and some were priests. They wore a habit or cloak with an attached cowl or hood.

Academic costume as we know it appears to have originated at Oxford and Cambridge universities in England during the 1300s. As British universities passed from ecclesiastical control, the costumes gradually took on brighter colors.

The idea of a standardized system for American colleges and universities arose in 1893, when an intercollegiate commission was formed to draft a uniform code. The resulting scheme included the use of institutional colors in hoods to identify the source of a degree.

The bachelor's gown is fashioned with a semi-stiff yoke, long pleated front panels, and intricate shirring across the shoulders and back. It is worn closed and distinguished by its long, pointed sleeves. The master's gown shares the same yoke effect but features a long, oblong sleeve and is often worn open. The doctoral gown may also be worn open and is marked by velvet panels around the neck and down the front edges. The velvet trimming may be traditional black or the color distinctive of the degree. All of these conventions have been subject to modification over time.

In America, the hood is the most distinctive feature of academic regalia. It appears to have originally served three purposes: as a head covering, as a shoulder cape, and—when hanging from the shoulder—as a bag in which to collect alms. Over time, the entire garment was allowed to fall back from the head, producing the effect we see today.

The shape and size of the American hood denotes the degree held by the wearer. One familiar with the Intercollegiate Code can readily distinguish among bachelor's, master's, and doctoral degrees, as well as identify the degree-granting institution.

The outside of the hood is bordered with velvet or velveteen of the appropriate width. The color of the border corresponds to the field of the degree, not the department in which the major work was completed. The hood's interior lining displays the official color or colors of the institution that conferred the degree.

Below is a partial list of academic degree colors as registered with the Intercollegiate Bureau of Academic Costumes. These represent the colors of the hood's outside border.

Arts, English, Letters, Humanities.....	White
Business Administration, Commercial Science .....	Drab
Communication, Humanics, Journalism .....	Dark Crimson
Counseling & Guidance, Education, Pedagogy .....	Light Blue
Dramatic Arts, Fine Arts, Architecture .....	Brown
Health & Rehabilitation Physical Science .....	Sage Green
Jurisprudence, Law.....	Purple
Music .....	Pink
Philosophy .....	Dark Blue
Psychology.....	Gold
Science .....	Golden Yellow
Social Science.....	Citron

# *The Mission of Stephens College*

## **Learn. Grow. Lead.**

**Vision** | Inspired by its tradition as an undergraduate women's college, Stephens College engages lifelong learners in an educational experience characterized by intellectual rigor, creative expression, and professional practice, supported by accomplished faculty, talented staff, and engaged alumnae/alumni. Graduates of Stephens College are educated in the liberal arts, informed by diverse perspectives, and committed to lives of leadership, integrity and service.

**Values** | Stephens College is committed to its *Ten Ideals* as core values that inspire and enrich our lives:

**Respect** for our own dignity and the dignity of others, embodied in a sense of social justice

**Courage and persistence**

**Independence**, autonomy and self-sufficiency

**Support** for others through the willingness to take and give criticism, acceptance and love

**Sensitivity** to the uniqueness and fragility of the natural world of which we are part

**Responsibility** for the consequences of our choices

**Belief** in our changing selves and in our right to change

**Creativity** in the spiritual and aesthetic dimensions of life

**Intelligence** that is informed and cultivated, critical yet tolerant

**Leadership** which empowers others

## *The Mace*

The mace is an instrument that has evolved over centuries from a weapon of protection to a symbol of authority. Its origins can be traced to the Middle Ages, when maces were carried by bodyguards of kings and other high officials. Typically crafted of wood and clad in metal, the mace was an effective tool in battle.

By the 15th century, the mace had become a symbol of sovereignty, and by the end of the 16th century, maces were widely used by officials of English cities and towns. This continuing transformation in symbolism carries forward to the present day, where the mace serves as a ceremonial emblem of institutional authority in academic processions.

# *Steering Committee for the Inauguration of President Shannon B. Lundeen*

Katherine Dietzen '86, Co-Chair  
M. Anne Murphy '78, Co-Chair  
Vice Admiral Nancy Brown '73  
Jennifer Cropp  
Marina Diaz  
Brady Dubois  
KaLynn Irey '26  
Rebecca Kisicki  
Sara Linde-Patel '02  
Kelley Marchbanks  
Anna Milan

Karen Miller '06  
Nollie Moore  
Mackenzie Allen Petty '20  
Vicki Russell  
Sarah Salmons  
Valerie Shaw '00  
Laura Stevens  
Melissa Martinez Torrico '23  
Shannon Blankenship Walls '93  
Dr. Leslie Swanda Willey '83

## *Delegates*

**1780 Transylvania University**  
Dr. Jill A. Stratton  
*Class of 1991 Alumna*

**1885 Rollins College**  
Dr. Brooke Barnett  
*President*

**1832 Wabash College**  
Dr. Adriel M. Trott  
*Professor of Philosophy*

**1925 Salisbury University**  
Joan Ruelle  
*Dean of Libraries, Salisbury University*

**1837 Mount Holyoke**  
Linda Keown (*Class of 1971 alumna*)  
*On behalf of President Danielle Holley*

**1927 Moberly Area Community College**  
Dr. Todd Martin  
*President*

**1851 Columbia College**  
Dr. Toby Arquette  
*President*

**1930 Old Dominion University**  
Dr. Amy Marie Johnson  
*Associate Provost for  
Undergraduate Education*

**1868 The University of the South  
(Sewanee)**  
Robin Rotman  
*Trustee*

**1860 Augustana College**  
Dr. Dianna Shandy  
*Provost and Vice President  
for Academic Affairs*

**1874 Macalester College**  
Dr. Suzanne Rivera  
*President*

*With Gratitude to Our Donors and Sponsors*

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## *Stephens Hymn*

Stephens, our Stephens. Hail to thee!  
We'll praise thy name through all eternity!  
Thy *Ten Ideals* we'll live so you can see  
that dear, dear old Stephens, we hail to thee!

Treasuring memories ever dear,  
Singing your praise for everyone to hear,  
Living *Ideals* for all the world to see  
that dear, dear old Stephens, we hail to thee!